

Voice Syllabus, 2019 Edition

PAGE	SECTION	DESCRIPTION						
7	Program Overview	<p>Diplomas (chart)</p> <p>Comprehensive Certificates</p> <p>Should Read:</p> <table><tr><td colspan="2">Comprehensive Certificates</td></tr><tr><td>Level 6 Piano</td><td>C</td></tr><tr><td>Level 10</td><td>P</td></tr></table>	Comprehensive Certificates		Level 6 Piano	C	Level 10	P
Comprehensive Certificates								
Level 6 Piano	C							
Level 10	P							
28	Level 3	<p>List A: Folk Songs and Pre-1900 Repertoire</p> <p>Coutts, George, arr.</p> <p><i>12 French Canadian Folk Songs</i> WAT</p> <ul style="list-style-type: none">Ah! Si mon moine voulait danser <p>Should Read:</p> <ul style="list-style-type: none">Ah! Si mon moine voulait danser <p>→ Three verses</p>						
34	Level 4	<p>List B: 20th- and 21st-century Repertoire</p> <p>Anderson, William Henry</p> <ul style="list-style-type: none">Last Year LES <p>N.B.</p> <p>Removed from list.</p>						
35	Level 4	<p>List C: Popular Repertoire</p> <p>Campbell, Norman, and Donald Harron</p> <p><i>Anne of Green Gables</i></p> <ul style="list-style-type: none">Ice Cream (in <i>Anne of Green Gables: Song Album</i> ALF) <p>N.B.</p> <p>Words at m. 32 ("You've got me a-quiver, I'm starting to shiver for.../Keep on with the turning, and soon you'll be churning out...") may be sung or spoken.</p>						

45	Level 6	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, or octaves.</u></p>
47	Level 6	<p>List B: 20th- and 21st-century Repertoire</p> <p>Gordon, Ricky Ian</p> <ul style="list-style-type: none"> • Souvenir HAL <p>N.B.</p> <p>Disregard from list, should appear in <u>Level 7, List C</u></p>
47	Level 6	<p>List B: 20th- and 21st-century Repertoire</p> <p>McIntyre, David L.</p> <ul style="list-style-type: none"> • Bird of Dawning RSM; CMC <p>N.B.</p> <p>Disregard from list, correctly appears in <u>Level 9, List C</u></p>
51	Level 7	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, sevenths, or octaves.</u></p>
58	Level 8	<p>Sight Reading: Singing</p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves.</u></p> <p>Should Read:</p> <p>The given four-measure unaccompanied melody may include <u>any major, minor, or perfect intervals within the octave. The melody will not modulate.</u></p>
59	Level 8	<p>List A: Baroque and Classical Repertoire</p> <p>Mozart, Wolfgang Amadeus</p> <ul style="list-style-type: none"> • Addio (Io ti <u>laschio</u>), K 255 <p>Should Read:</p> <ul style="list-style-type: none"> • Addio (Io ti <u>lascio</u>), K 255

62	Level 8	<p>List C: 20th- and 21st-century Repertoire</p> <p>Gordon, Ricky Ian</p> <p><i>A Horse with Wings</i> WMC</p> <ul style="list-style-type: none"> • Souvenir <p>N.B.</p> <p>Disregard from list, should appear in <u>Level 7, List C</u></p>
66	Level 9	<p>List A: Baroque and Classical Repertoire</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> • Va godendo vezzoso e bello (in <i>Handel: 45 Arias</i>, 1 INT) <p>N.B.</p> <p>Should be listed under <u>Serse, HWV 40</u></p>
67	Level 9	<p>List B: Romantic and Post-Romantic Repertoire</p> <p>Bellini, Vincenzo</p> <p><i>Composizioni da camera</i></p> <ul style="list-style-type: none"> • Ma rendi pur <u>content</u> <p>Should Read:</p> <ul style="list-style-type: none"> • Ma rendi pur <u>contento</u>
68	Level 9	<p>List B: Romantic and Post-Romantic Repertoire</p> <p>Obradors, Fernando J.</p> <ul style="list-style-type: none"> • Del cabello mas sutil (in <i>Obradors: Classical Spanish Songs</i> INT; <i>Anthology of Spanish Song</i> HAL) <p>N.B.</p> <p>Should appear in:</p> <p>List C: 20th- and 21st-century Repertoire (p. 70)</p>
75	Level 9	<p>Musicianship: Sight Reading</p> <p>Singing (Unaccompanied)</p> <p>“Students will be asked to sing a <u>four-measure</u> <i>unaccompanied</i> melody that may include...”</p> <p>Should Read:</p> <p>“Students will be asked to sing an <i>unaccompanied</i> melody (<u>six to seven measures long</u>) that may include...”</p>

76	Level 10	Table of Marks Total possible marks (<u>pass = 60</u>) Should Read: Total possible marks (<u>pass = 70</u>)		
78	Level 10	List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto) Vivaldi, Antonio <i>Il Giustino</i> , RV 717 <ul style="list-style-type: none">Il mio cor già più non sa (in <i>Vivaldi: Arie per mezzo</i> RIC) Should Read: <ul style="list-style-type: none">Il mio cor già più non sa (in <i>Vivaldi: Arie per contralto (mezzo-soprano)</i>, ed. A. Corghi RIC)		
88	Level 10	Musicianship: Sight Reading Singing (Unaccompanied) “Students will be asked to sing a four-measure <i>unaccompanied</i> melody that may include...” Should Read: “Students will be asked to sing an <i>unaccompanied</i> melody (six to nine measures long) that may include...”		
89	ARCT	ARCT in Voice, Performer Requirements (chart) Should Read: <table><tr><td>Prerequisite Level 10 Voice comprehensive certificate</td></tr><tr><td>Corequisite Level 6 Piano comprehensive certificate</td></tr></table>	Prerequisite Level 10 Voice comprehensive certificate	Corequisite Level 6 Piano comprehensive certificate
Prerequisite Level 10 Voice comprehensive certificate				
Corequisite Level 6 Piano comprehensive certificate				
89	ARCT	Associate Diploma (ARCT) in Voice, Performance Repertoire (summary) <ul style="list-style-type: none">In List C, candidates must choose <i>one</i> selection from the Post-1900 Repertoire list. Should Read: <ul style="list-style-type: none">In List C, candidates must choose <i>one</i> selection from the Post-1960 Repertoire list.		

90	ARCT	<p>List A: Baroque and Classical Repertoire (Any Voice)</p> <p>Purcell, Henry</p> <ul style="list-style-type: none"> If Music Be the Food of Love, Z 379C INT (third version) (in English Songs: Renaissance to Baroque HAL; Orpheus Britannicus: Seven Songs B&H; Sing Solo: Contralto OUP) → students must use the International edition of this piece <p>Should Read:</p> <ul style="list-style-type: none"> If Music Be the Food of Love, Z 379C INT (third version) → students must use the International edition of this piece
91	ARCT	<p>List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto)</p> <p>Vivaldi, Antonio</p> <p>Arsilda, regina di Ponto RV, 700</p> <ul style="list-style-type: none"> Del goder la bella speme (in <i>Vivaldi: <u>Arie per mezzo</u></i> RIC) <p>Should Read:</p> <ul style="list-style-type: none"> Del goder la bella speme (in <i>Vivaldi: <u>Arie per contralto (mezzo-soprano)</u></i>, ed. A. Corghi RIC)
97	ARCT	<p>List D: Opera Arias (Soprano)</p> <p>Gounod, Charles F.</p> <p><u><i>Faust</i></u></p> <ul style="list-style-type: none"> Ah! Je veux vivre <p>Should Read:</p> <p><u><i>Roméo et Juliette</i></u></p> <ul style="list-style-type: none"> Ah! Je veux vivre
104	ARCT	<p>List E: Oratorio and Mass Arias (Mezzo-Soprano/Contralto)</p> <p>Pergolesi, Giovanni Battista</p> <p><i>Stabat Mater</i></p> <ul style="list-style-type: none"> Quae <u>moirebat</u> et <u>dolebut</u> <p>Should Read:</p> <ul style="list-style-type: none"> Quae <u>moerebat</u> et <u>dolebat</u>
109	Examination Regulations	<p>Table of Marks</p> <p>Level 10</p> <p>Totals (<u>pass = 60</u>)</p> <p>Should Read:</p> <p>Totals (<u>pass = 70</u>)</p>

123	Appendix A	<p>Technical Tests: Level 10</p> <p>No. 11: <i>Legato messa di voce</i> exercise</p> <p>N.B.</p> <p>m. 6: disregard slide marking between G and E</p>
124	Appendix B	<p>Musicianship Examples</p> <p>Ear Tests: Clapback (examples only)</p> <p>Level 4</p> <div></div> <div></div> <p>Should Read:</p> <div></div> <div></div>