



# The Royal Conservatory®

## Voice Syllabus, 2019 Edition

PAGE	SECTION	DESCRIPTION						
7	Program Overview	<p>Diplomas (chart)</p> <p>Comprehensive Certificates</p> <p><b>Should Read:</b></p> <table border="1"><tr><td colspan="2"><b>Comprehensive Certificates</b></td></tr><tr><td>Level 6 Piano</td><td>C</td></tr><tr><td>Level 10</td><td>P</td></tr></table>	<b>Comprehensive Certificates</b>		Level 6 Piano	C	Level 10	P
<b>Comprehensive Certificates</b>								
Level 6 Piano	C							
Level 10	P							
28	Level 3	<p><b>List A: Folk Songs and Pre-1900 Repertoire</b></p> <p>Coutts, George, arr.</p> <p><i>12 French Canadian Folk Songs</i> WAT</p> <ul style="list-style-type: none"><li>• Ah! Si mon moine voulait danser</li></ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"><li>• Ah! Si mon moine voulait danser</li></ul> <p>→ Three verses</p>						
34	Level 4	<p><b>List B: 20th- and 21st-century Repertoire</b></p> <p>Anderson, William Henry</p> <ul style="list-style-type: none"><li>• Last Year LES</li></ul> <p><b>N.B.</b></p> <p>Removed from list.</p>						
35	Level 4	<p><b>List C: Popular Repertoire</b></p> <p>Campbell, Norman, and Donald Harron</p> <p><i>Anne of Green Gables</i></p> <ul style="list-style-type: none"><li>• Ice Cream (in <i>Anne of Green Gables: Song Album</i> ALF)</li></ul> <p><b>N.B.</b></p> <p>Words at m. 32 ("You've got me a-quiver, I'm starting to shiver for.../Keep on with the turning, and soon you'll be churning out...") may be sung or spoken.</p>						

45	Level 6	<p><b>Sight Reading: Singing</b></p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves</u>.</p> <p><b>Should Read:</b></p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, or octaves</u>.</p>
47	Level 6	<p><b>List B: 20th- and 21st-century Repertoire</b></p> <p>Gordon, Ricky Ian</p> <ul style="list-style-type: none"> <li>• Souvenir HAL</li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, should appear in <u><b>Level 7, List C</b></u></p>
47	Level 6	<p><b>List B: 20th- and 21st-century Repertoire</b></p> <p>McIntyre, David L.</p> <ul style="list-style-type: none"> <li>• Bird of Dawning RSM; CMC</li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, correctly appears in <u><b>Level 9, List C</b></u></p>
51	Level 7	<p><b>Sight Reading: Singing</b></p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves</u>.</p> <p><b>Should Read:</b></p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, sixths, sevenths, or octaves</u>.</p>
58	Level 8	<p><b>Sight Reading: Singing</b></p> <p>The given four-measure unaccompanied melody may include <u>seconds, thirds, fourths, fifths, or octaves</u>.</p> <p><b>Should Read:</b></p> <p>The given four-measure unaccompanied melody may include <u>any major, minor, or perfect intervals within the octave. The melody will not modulate</u>.</p>
59	Level 8	<p><b>List A: Baroque and Classical Repertoire</b></p> <p>Mozart, Wolfgang Amadeus</p> <ul style="list-style-type: none"> <li>• Addio (Io ti <u>lascio</u>), K 255</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Addio (Io ti <u>lascio</u>), K 255</li> </ul>

62	Level 8	<p><b>List C: 20th- and 21st-century Repertoire</b></p> <p>Gordon, Ricky Ian</p> <p><i>A Horse with Wings</i> WMC</p> <ul style="list-style-type: none"> <li>• Souvenir</li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, should appear in <u><b>Level 7, List C</b></u></p>
66	Level 9	<p><b>List A: Baroque and Classical Repertoire</b></p> <p>Handel, George Frideric</p> <ul style="list-style-type: none"> <li>• Va godendo vezzoso e bello (in <i>Handel: 45 Arias</i>, 1 INT)</li> </ul> <p><b>N.B.</b></p> <p>Should be listed under <u><b>Serse, HWV 40</b></u></p>
67	Level 9	<p><b>List B: Romantic and Post-Romantic Repertoire</b></p> <p>Bellini, Vincenzo</p> <p><i>Composizioni da camera</i></p> <ul style="list-style-type: none"> <li>• Ma rendi pur <u><b>content</b></u></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Ma rendi pur <u><b>contento</b></u></li> </ul>
68	Level 9	<p><b>List B: Romantic and Post-Romantic Repertoire</b></p> <p>Obradors, Fernando J.</p> <ul style="list-style-type: none"> <li>• Del cabello mas sutil (in <i>Obradors: Classical Spanish Songs</i> INT; <i>Anthology of Spanish Song</i> HAL)</li> </ul> <p><b>N.B.</b></p> <p>Should appear in:</p> <p><b>List C: 20th- and 21st-century Repertoire</b> (p. 70)</p>
75	Level 9	<p><b>Musicianship: Sight Reading</b></p> <p><b>Singing (Unaccompanied)</b></p> <p>“Students will be asked to sing a <u><b>four-measure unaccompanied</b></u> melody that may include...”</p> <p><b>Should Read:</b></p> <p>“Students will be asked to sing an <i>unaccompanied</i> melody (<u><b>six to seven measures long</b></u>) that may include...”</p>

76	Level 10	<p><b>Table of Marks</b></p> <p>Total possible marks (<b>pass = 60</b>)</p> <p><b>Should Read:</b></p> <p>Total possible marks (<b>pass = 70</b>)</p>				
78	Level 10	<p><b>List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto)</b></p> <p>Vivaldi, Antonio</p> <p><i>Il Giustino</i>, RV 717</p> <ul style="list-style-type: none"> <li>• Il mio cor già più non sa (in <i>Vivaldi: Arie per mezzo</i> RIC)</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Il mio cor già più non sa (in <i>Vivaldi: Arie per contralto (mezzo-soprano)</i>, ed. A. Corghi RIC)</li> </ul>				
88	Level 10	<p><b>Musicianship: Sight Reading</b></p> <p><b>Singing (Unaccompanied)</b></p> <p>“Students will be asked to sing a <b>four-measure unaccompanied</b> melody that may include...”</p> <p><b>Should Read:</b></p> <p>“Students will be asked to sing an <b>unaccompanied</b> melody (<b>six to nine measures long</b>) that may include...”</p>				
89	ARCT	<p><b>ARCT in Voice, Performer</b></p> <p><b>Requirements (chart)</b></p> <p><b>Should Read:</b></p> <table border="1"> <tr> <td><b>Prerequisite</b></td> </tr> <tr> <td>Level 10 Voice comprehensive certificate</td> </tr> <tr> <td><b>Corequisite</b></td> </tr> <tr> <td>Level 6 Piano comprehensive certificate</td> </tr> </table>	<b>Prerequisite</b>	Level 10 Voice comprehensive certificate	<b>Corequisite</b>	Level 6 Piano comprehensive certificate
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Level 10 Voice comprehensive certificate						
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Level 6 Piano comprehensive certificate						
89	ARCT	<p><b>Associate Diploma (ARCT) in Voice, Performance</b></p> <p><b>Repertoire (summary)</b></p> <ul style="list-style-type: none"> <li>• In List C, candidates must choose <i>one</i> selection from the <b>Post-1900</b> Repertoire list.</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• In List C, candidates must choose <i>one</i> selection from the <b>Post-1960</b> Repertoire list.</li> </ul>				

90	ARCT	<p><b>List A: Baroque and Classical Repertoire (Any Voice)</b></p> <p>Purcell, Henry</p> <ul style="list-style-type: none"> <li>• If Music Be the Food of Love, Z 379C INT (third version) (in English Songs: Renaissance to Baroque HAL; Orpheus Britannicus: Seven Songs B&amp;H; Sing Solo: Contralto OUP) → students must use the International edition of this piece</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• If Music Be the Food of Love, Z 379C INT (third version) → students must use the International edition of this piece</li> </ul>
91	ARCT	<p><b>List A: Baroque and Classical Repertoire (Mezzo-Soprano/Contralto)</b></p> <p>Vivaldi, Antonio</p> <p>Arsilda, regina di Ponto RV, 700</p> <ul style="list-style-type: none"> <li>• Del goder la bella speme (in <i>Vivaldi: Arie per mezzo</i> RIC)</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Del goder la bella speme (in <i>Vivaldi: Arie per contralto (mezzo-soprano)</i>, ed. A. Corghi RIC)</li> </ul>
97	ARCT	<p><b>List D: Opera Arias (Soprano)</b></p> <p>Gounod, Charles F.</p> <p><i>Faust</i></p> <ul style="list-style-type: none"> <li>• Ah! Je veux vivre</li> </ul> <p><b>Should Read:</b></p> <p><i>Roméo et Juliette</i></p> <ul style="list-style-type: none"> <li>• Ah! Je veux vivre</li> </ul>
104	ARCT	<p><b>List E: Oratorio and Mass Arias (Mezzo-Soprano/Contralto)</b></p> <p>Pergolesi, Giovanni Battista</p> <p><i>Stabat Mater</i></p> <ul style="list-style-type: none"> <li>• Quae <u>moirebat</u> et <u>dolebut</u></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Quae <u>moorebat</u> et <u>dolebat</u></li> </ul>
109	Examination Regulations	<p><b>Table of Marks</b></p> <p>Level 10</p> <p>Totals (<u>pass = 60</u>)</p> <p><b>Should Read:</b></p> <p>Totals (<u>pass = 70</u>)</p>

123	Appendix A	<p><b>Technical Tests: Level 10</b></p> <p>No. 11: <i>Legato messa di voce</i> exercise</p> <p><b>N.B.</b></p> <p>m. 6: disregard slide marking between G and E</p>
124	Appendix B	<p><b>Musicianship Examples</b></p> <p>Ear Tests: Clapback (examples only)</p> <p><b>Level 4</b></p>   <p><b>Should Read:</b></p>  